



**BITS Pilani**  
Hyderabad Campus

**Assistant Professor**  
**Department of Humanities**  
**and Social Sciences – K 109**  
**Jawahar Nagar, Shamirpet**  
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**RESEARCH AREAS**

- Cultural Criminology
- Victorian Literature
- Neo-Victorianism
- Feminist and Queer Theory
- Digital Humanities
- Trauma Studies

# DR. ANHITI PATNAIK

*A scholar of Victorian and World Literature trained in Cultural Studies and Interdisciplinary Research.*

## EDUCATION

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**Ph.D. Cultural Studies, Trent University, 2014 – 2018**

Grade – Passed with no revisions.

Supervisor – Prof. Jonathan Bordo

Title – “Nineteenth-Century Aesthetics of Murder: Jack the Ripper to Dorian Gray”

*A literary and psychoanalytic study of how murder was aestheticized in the Victorian age in the works of Oscar Wilde, Thomas De Quincey, and the French Decadents.*

<https://digitalcollections.trentu.ca/objects/etd-693>

**M.Phil. English, University of Delhi, 2012 – 2014**

Grade – First Division

Title – “Neo-Victorian Aesthetics of Crime”

**National Eligibility Test, University Grants Commission, April 2013**

**M.A. English, St. Stephen’s College, University of Delhi, 2010 – 2012**

Grade – First Division: 69.06%

**B.A. (H) English, Lady Shri Ram College for Women, University of Delhi, 2007 – 2010**

Grade – First Division: 65.81%

## FELLOWSHIPS

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**Institute of World Literature, Harvard University, 2020**

Worked with Prof. David Damrosch (Harvard) and Prof. Stefano Evangelista (Oxford) on globalization and cosmopolitanism.

**School of Criticism & Theory, Cornell University, 2017**

Worked with Prof. Michael Puett (Harvard) and Prof. Emily Apter (NYU) on religion and “untranslatability.”

## AWARDS

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**Symons Award for Excellence in Teaching Assistance**  
Public Texts, Trent University, 2018

**Silver Medalist, M.A. English**  
St. Stephen's College (North Campus), 2012

**Best Student in English**  
Lady Shri Ram College, (South Campus) 2010

## FUNDED PROJECTS

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**Research Initiation Grant, BITS-Pilani, 2018 – 21**  
Valued at Rs. 2 lakhs to sponsor research project titled "Wilde and Manto: A Study of Writers on Trial"

**School for the Study of Canada Prize, Trent University, 2018**  
Valued at \$1500 to study the aesthetic and cultural influence of Oscar Wilde on Victorian Canada in Nova Scotia and Quebec.

**Scholarship for the SCT Fellowship, 2017**  
Valued at \$600 in joint bursaries from Trent University and Cornell University to support meritorious applicants.

**Ontario Trillium Scholarship, Trent University, 2014 – 18**  
Valued at \$1,60,000 for the best-qualified international students enrolled at Ontario's post-secondary institutions.

## TEACHING EXPERIENCE

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**Assistant Professor, BITS-Pilani (Hyd) Oct 2018 – present**  
Currently teaching Crime and New Media, Cultural Studies, Creative Writing, and Technical Report Writing.

**Research Assistant, Trent University, Sep 2016 – May 17**  
Worked under Jonathan Bordo to review and compile the manuscript *Place Matters* and Departmental Review.

**Teaching Assistant, Trent University, Sep 2014 – Dec16**  
Taught courses in World Literature, Gender and Popular Culture, Creative Writing, Introduction to Integrated Arts.

**Assistant Professor, Department of English, SGTB Khalsa College, University of Delhi, Jan 2013 – Aug 2014**  
Taught Popular Literature, Anglo-American Literature, Modernist Poetry and Fiction, Classical Literature

**Guest Lecturer, Department of English, Lady Shri Ram College, University of Delhi, July 2012 – Dec 2012**

## TEACHING AREAS

- Literary Criticism
- World Literature
- Critical Race Theory
- Creative Writing
- Gender Studies
- Postmodernism
- Posthumanism
- Memory and Trauma
- Crime and New Media
- Visual Culture

## **INSTITUTIONAL CONTRIBUTION**

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Teaching and Learning Centre, Nucleus Member  
Library Committee, Nucleus Member  
Departmental Committee on Academics, Nucleus Member  
Department Reading Room, Curator  
*Zeitgeist* Literary Magazine, Faculty In-Charge

## **PUBLICATIONS**

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### **Journal Articles**

Patnaik, Anhiti. "Oscar Wilde and the Dead Hijra: Sexploitation and Neo-Colonialism in Gyles Brandreth's *Murders at Reading Gaol*," *Neo-Victorian Studies* Vol. 9.2 Special Issue "Neo-Victorian Sexploitation" (Summer 2017)

<http://www.neovictorianstudies.com/>

Patnaik, Anhiti. "The Feral Feminist Aesthetic of Andrea Arnold's *Wuthering Heights*," *The Confidential Clerk* Vol. 4 (Fall 2018) <https://theconfidentialclerk.com/the-confidential-clerk-volume-4/>

Patnaik, Anhiti. "Joseph Bristow and Rebecca N. Mitchell's *Oscar Wilde's Chatterton: Literary History, Romanticism, and the Art of Forgery*," *Victorian Network* Vol 12 Special Issue "Forgery and Imitation" (Winter 2018) <http://www.victoriannetwork.org/index.php/vn/article/view/85/88>

Patnaik, Anhiti, 'The Queer Ecological Aesthetics of *Wuthering Heights*,' *Bronte Studies* 46:1, 30-42, (Dec 2020) (ISSN 1745-8226) doi:10.1080/14748932.2021.183505

<https://www.tandfonline.com/doi/abs/10.1080/14748932.2021.1835059>

### **Book Reviews**

"Review of Joseph Bristow's *Oscar Wilde's Chatterton: Literary History, Romanticism, and the Art of Forgery*," *Victorian Network* Vol. 12 (Winter 2018).

<http://www.victoriannetwork.org/index.php/vn/article/view/85/88>

### **Book Chapters**

"The Spectral Witness in Contemporary Indian Horror Cinema," *Horror Fiction in the Global South: Cultures, Narratives, and Representations*, Ed. Saikat Ghosh and Ritwick Bhattacharjee (New Delhi: Bloomsbury, 2021)

<https://www.bloomsbury.com/in/horror-fiction-in-the-global-south-9789390077267/>

“Manto's Madmen: Partition and Psychoanalytic Displacement in *Toba Tek Singh*,” *Place Matters: Critical Topographies in Word and Image*, Ed. Jonathan Bordo and Blake Fitzpatrick (Montreal: McGill-Queen's University Press, 2020)

## COLLOQUIA

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### Chair

“Murderous Sublime: Serial Killers and Serial Spectators,”  
Modern Language Association Conference (Jan 2021)

“Aestheticism and the Persistence of Beauty: Europe and Beyond,” Modern Language Association Conference (Jan 2021)

### Presenter (Selected)

“Trials of Wilde and Manto: Crime, Censorship, and Literary Witnessing,” in *Politics, Poetics, and World Literature-1*, Colloquium for *Institute of World Literature* (July 2020)

“The Queer Art of ‘Traumedy’: Hannah Gadsby on not Narrating Nanette,” Annual Conference of the International Society for the Study of Narrative (ISSN), University of Navarra, Pamplona (May 2019)

“How the Subaltern Speaks: Native Canadian Stories of Trauma and Resilience,” *Globalism and Multiculturalism*, 28th International Conference on Commonwealth Literature, Indian Society for Commonwealth Studies (ISCS), Osmania University, Hyderabad (Feb 2019)

“Cezanne's Doubt: On the Illustrations for Charles Baudelaire’s ‘Une Charogne,’” Department of Art History, Agnes Etherington Centre, Queen’s University, Ontario (Feb 2018)

“Corpses in Bloom: Charles Baudelaire's Representations of Murdered Prostitutes in *Les Fleurs du mal*,” Human-Con and York University, Ontario (Feb 2017)

“Violence or Violins? Jim Moriarty and the Bored Criminal in *BBC Sherlock*,” Queen's University, Ontario (Apr 2015)

### Guest Lectures

“Aesthetics of Murder in Victorian Literature” New Faculty Seminar Series, BITS-Pilani (Hyd), 22 Jan 2019

“(Neo-Colonial) Language of Literary Criticism” Discussion Forum, BITS-Pilani (Hyd), 10 Oct 2019

“The Spectral Witness in Contemporary Indian Cinema” Faculty Seminar Series, BITS-Pilani (Hyd), 26 Feb 2020

## AFFILIATIONS

- Modern Language Association (MLA)
- Research Society for Victorian Periodicals (RSVP)
- Nineteenth-Century Gender Studies (NGS)
- International Society for the Study of Narrative (ISSN)
- Indian Society for Commonwealth Studies (ISCS)

## GRADUATE SUPERVISION

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- Jaya Sarkar, “Brave New World: Manufactured Bodies and Posthuman Futurity” PhD candidate, Jan 2019 – present (Primary Supervisor)
- Mithuna S M, “Investigative Approaches in Malayalam Crime Cinema” PhD candidate, Dec 2020 – present (Secondary Supervisor)
- Shabin Ahmed, “Literary Censorship in Contemporary India” PhD candidate, Jan 2019 – present (Department Academic Council Member)
- Shubhang Srivastava, “Sridevi: The Woman, the Idol, the Myth” Study Oriented Project, Aug – Dec 2019 (Primary Supervisor)
- Shuddabo Nandi and Aakansha Singh, “Feminist Criminology in Popular Culture” Study Oriented Project, Aug – Dec 2020 (Primary Supervisor)

## COURSE DESIGN

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Designed the syllabus and course handouts for new electives to be taught across all campuses by the Department of Humanities and Social Sciences of BITS Pilani in the following areas:

- **Cultural Studies:** a study of design and culture in contemporary India for Work Integrated Learning Programs (WILP) to train working professionals in tech companies in Hyderabad through online and long-distance learning formats.
- **Crime and New Media:** a study of graphic representations of crime and violence in popular culture in India and the U.S. through methods in Criminology.
- **Comics and Visual Culture:** a historical study of sequential art and various forms of graphic storytelling in India, Japan, and the U.S. using visual methodologies.

## EDITORIAL EXPERIENCE

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### **Editorial Team, 2016 – 18**

*Place Matters: Critical Topographies in Word and Image*  
(Montreal: McGill-Queen's University Press, upcoming)

### **Book Reviewer, 2018 – present**

*Victorian Network, Neo-Victorian Studies*

### **Peer-Reviewer, 2016**

*Representing London* (Amsterdam: Brill Rodopi, upcoming)

### **Assistant Editor, 2012**

*Konark Publishers, New Delhi*